

METROPOLIS LABORATORY 2014

Creating and curating temporary urban environments as performative and inclusive actions.

Elle-Mie Ejdrup Hansen (DK) Visual artist

Three light and sound projects in urban spaces

The revolving point is the *genius locus* – the place so to speak

The audience is getting a specific space making room for an interact with the surroundings and with other people.

* *Gellerup Light and Change* 2010 - A Residential Area

* *Light and Voices* 2012 – A light and sound installation in an urban landscape. Realised in collaboration with composer Marie Højlund.

* VEJLE '*Den globale Alminding*' Sound and light art 2014 Concept: Elle-Mie Ejdrup Hansen and Lene Noer

Links:

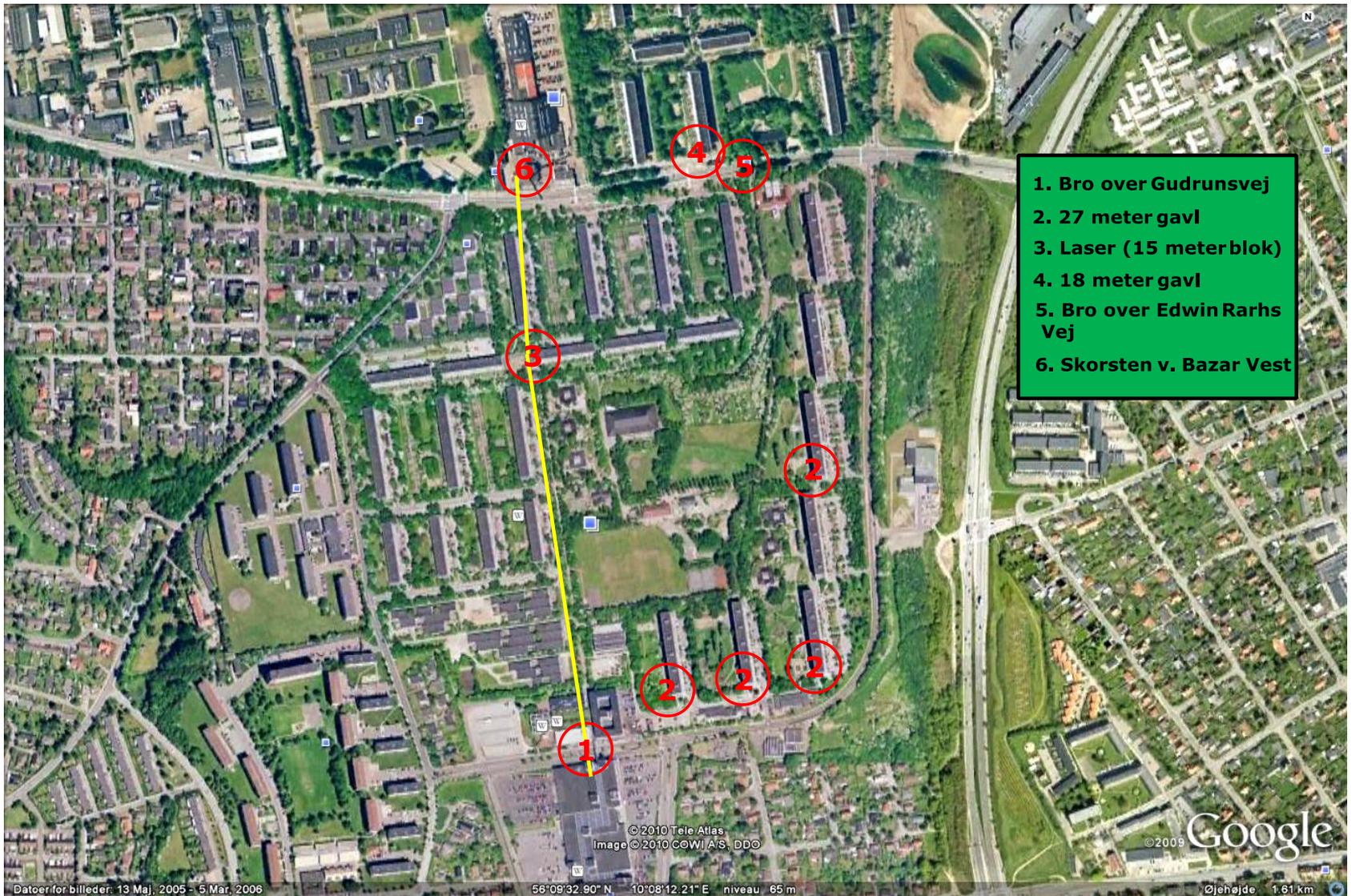
www.ejdruphansen.dk

www.lysogstemmer.dk

Gellerup Light and Change 2010

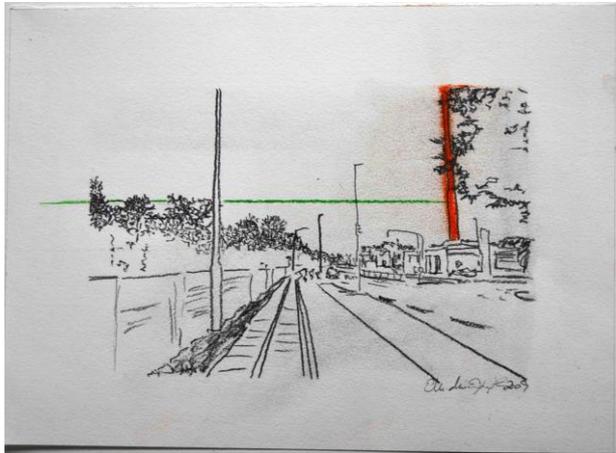
A light and laser installation in the neighbourhood of Gellerupparken for the consultation phase for the Masterplan for Gellerup 2010





- 1. Bro over Gudrunsvvej
- 2. 27 meter gavl
- 3. Laser (15 meter blok)
- 4. 18 meter gavl
- 5. Bro over Edwin Rarhs Vej
- 6. Skorsten v. Bazar Vest

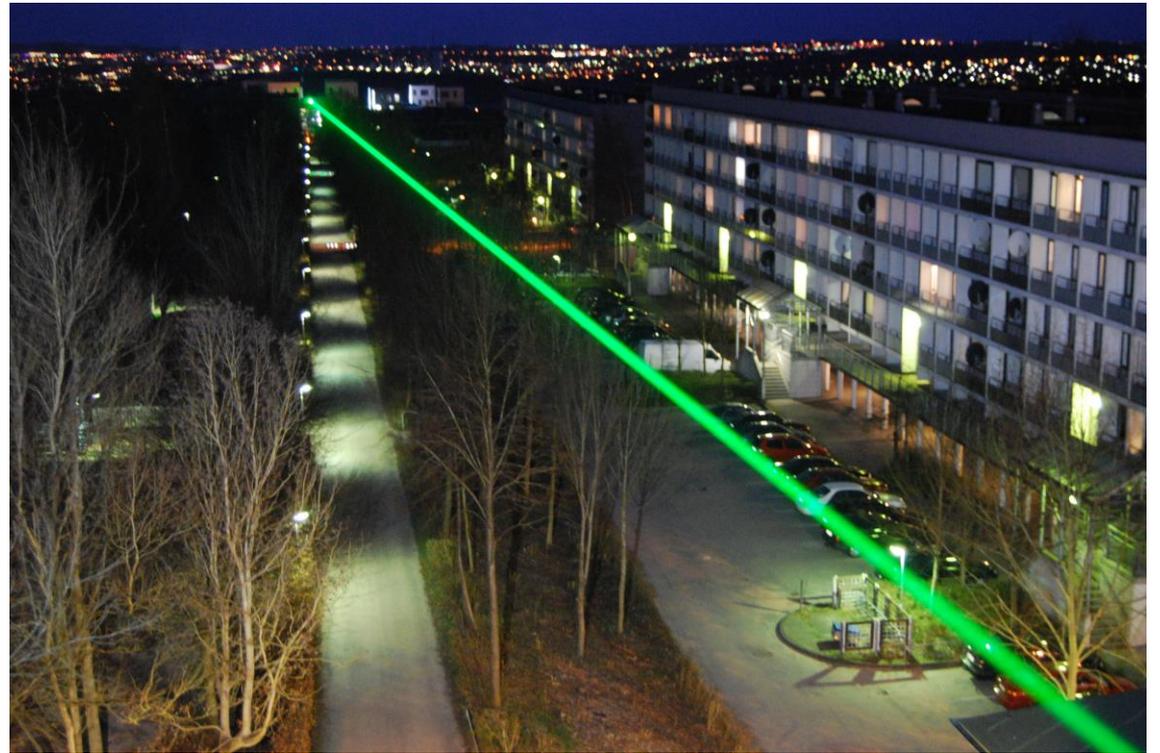
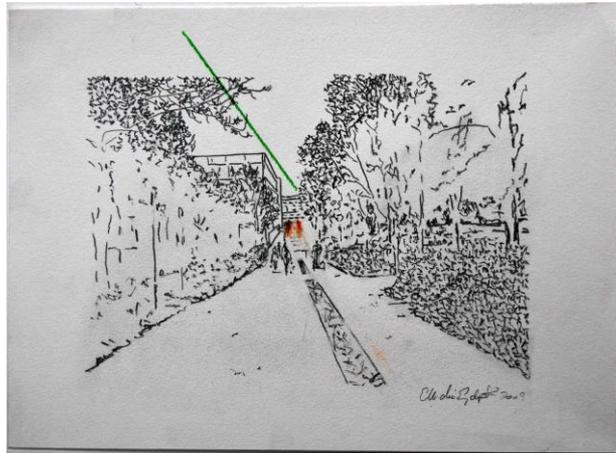


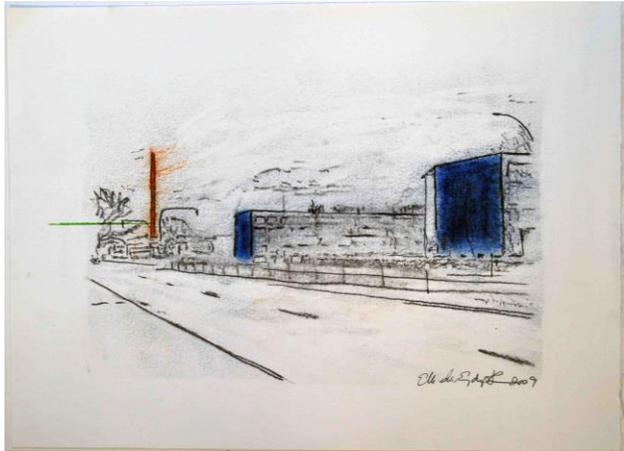








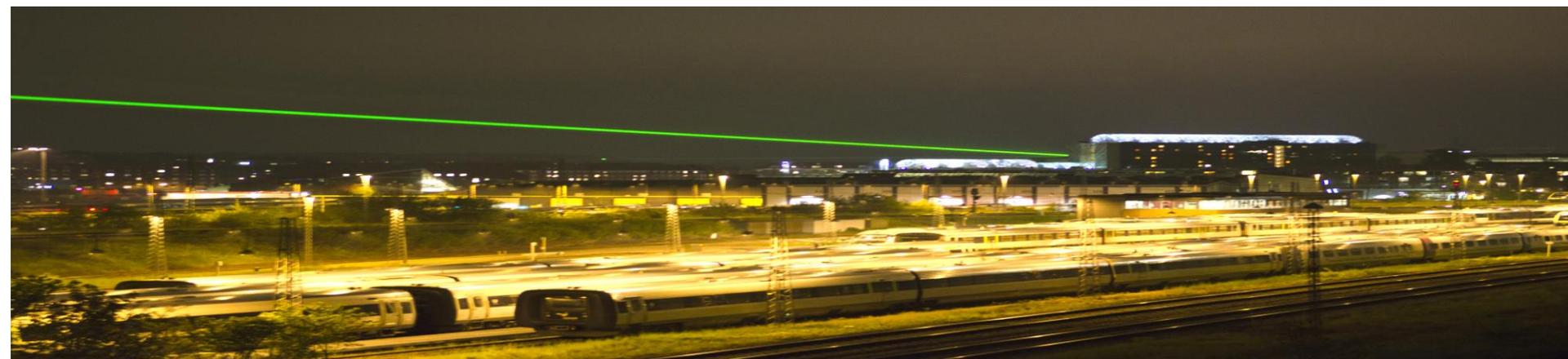




Light and Voices 2012

A light and sound installation in an urban landscape in collaboration with 758 human voices and the composer Marie Højlund.





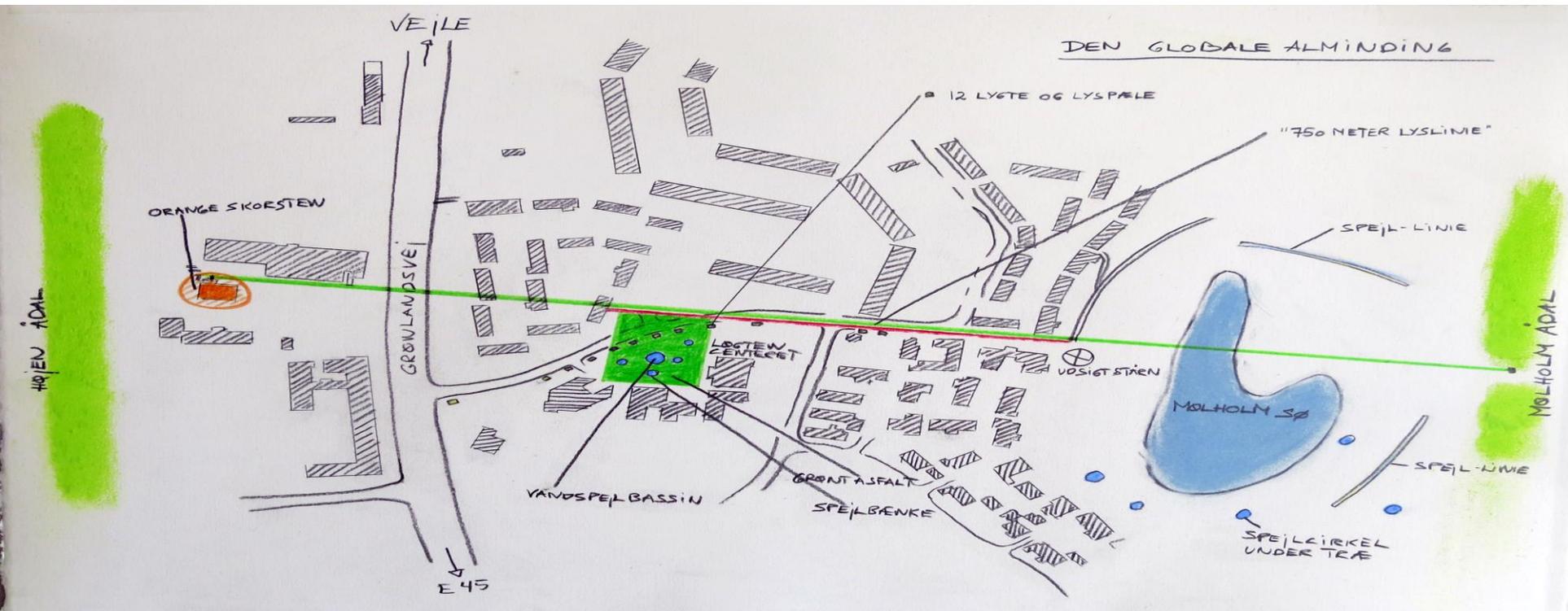
VEJLE

'*Den globale Alminding*' Sound and light art 2014

Concept: Elle-Mie Ejdrup Hansen and Lene Noer

VEJLE: The place is rich in natural beauty, cultural diversity and building diversity.

The project wants to establish "beauty" to enter into the eyes of people living there.

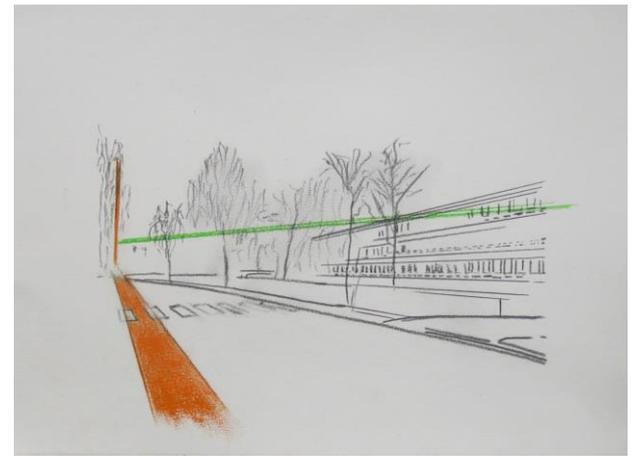
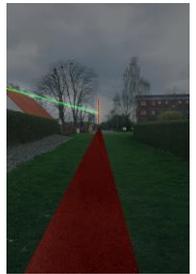
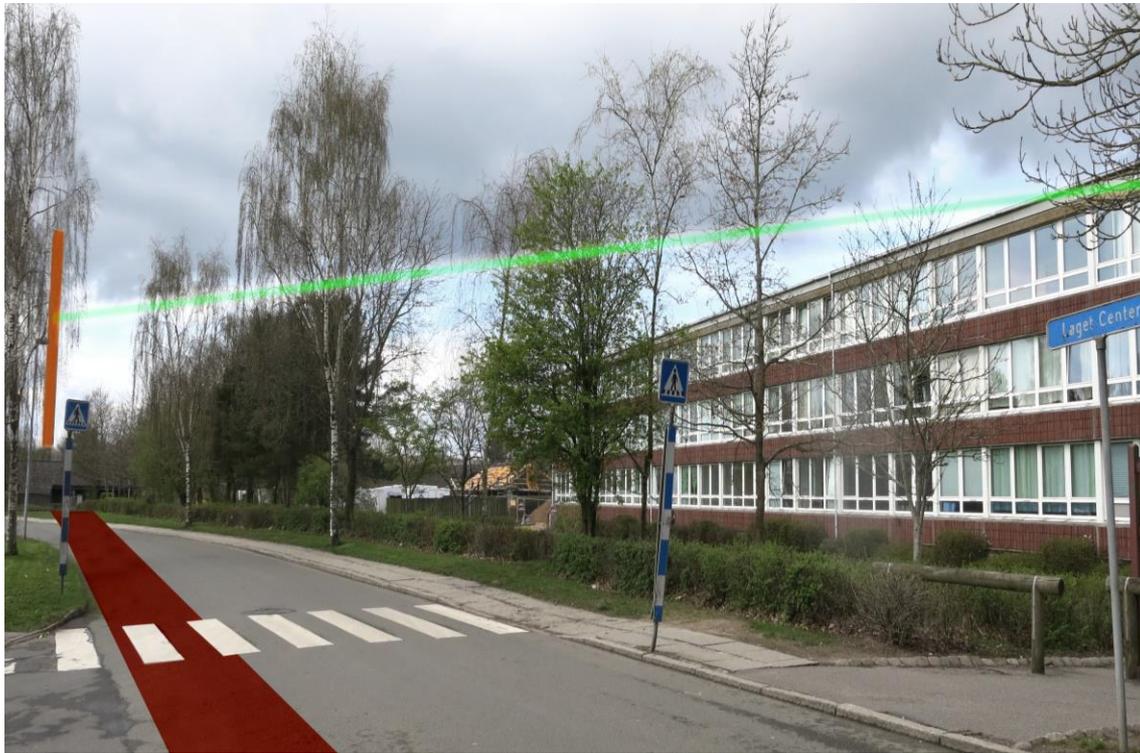


Lines in the landscape, the landscape of reflections

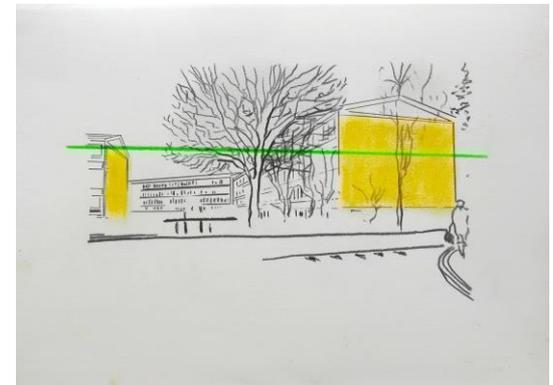
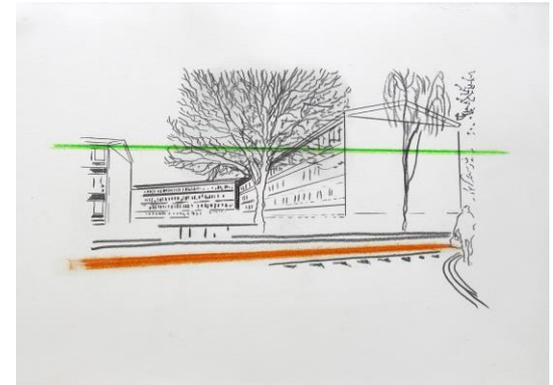


A light line from an orange 'illuminated chimney

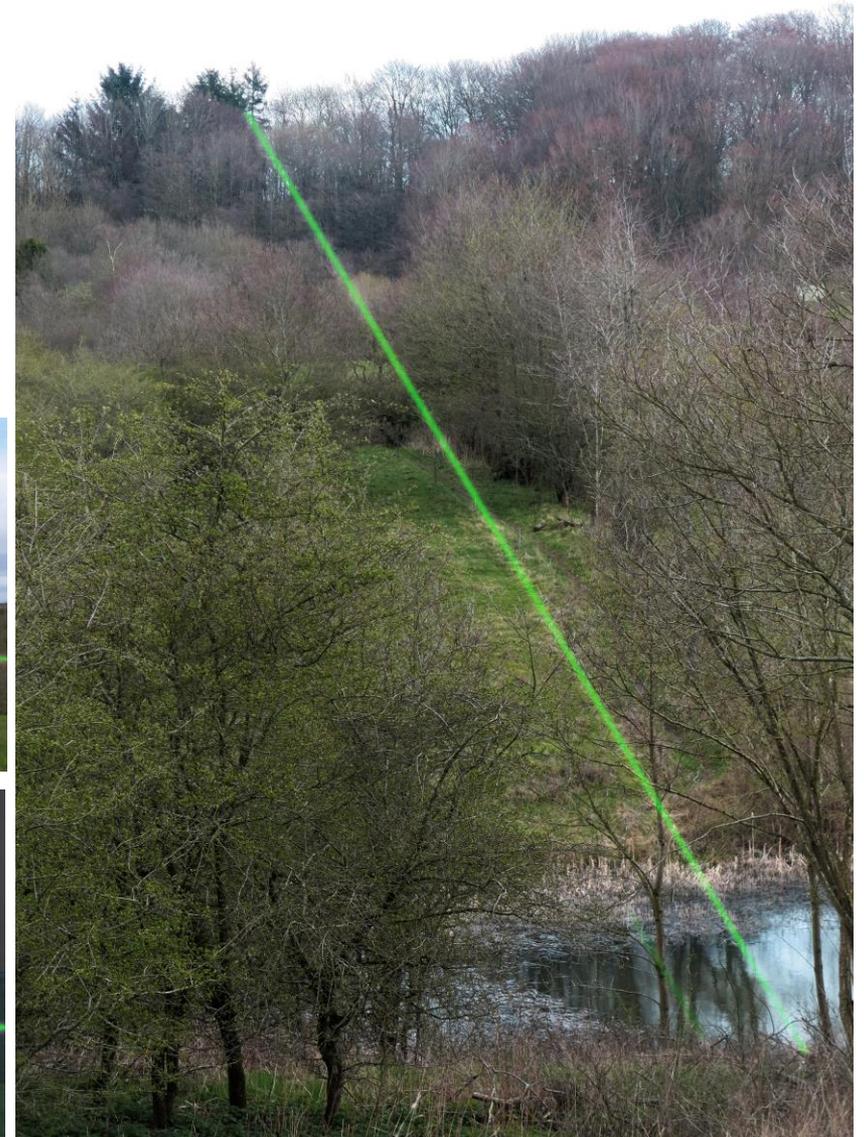
A light line / laser line runs from an orange-lit chimney of *The Global Alminding* and a red paved path between the residential neighborhood and the residential area across the lake where the lightline comes to and end in the landscape.



Depending upon the weather - if it is dry or moist, clear or hazy, the line is changing.



The line is a path for the eye. It shows a route from the business area to landscape and back again, and connects the three areas.



- Recurrent light events, experiments and temporary works of various artists.
- Workshops and seminars / conferences with international participation.
- Activities for children and young people, with a focus on sound and light.

